

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI250		
Course Name:	Love in Film		
Semester:	Fall		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div> <div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div> </div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Araş. Gör. BURAK ASLAN		
Course Lecturer(s):			
Course Assistants:			

Course Objective and Content

Course Objectives:	In this course, the students will have an overview of the similarities and differences between the two genres and the adaptation process from written material to visual mediums and the introduction to intertextuality.
Course Content:	Film and literature, transcription from the text, intertextuality, film reading, visual narration

Learning Outcomes

The students who have succeeded in this course;

- 1) To be able to use narrative theory, basic concepts, and terminology
- 2) To be able to analyze narrative techniques and forms of texts and films
- 3) To be able to indicate similarities and differences of important literary works transferred to the cinema
- 4) To be able to list the types of literary genres most affected by the emergence of film genre and its popularization among film makers

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction (Reading-watching-adapting)	
2)	Discussion: Form & Content Types of Adaptations (Cinema terms handout)	
3)	Ideology & Film: Making Connections (Social issues like gender & race from text to screen & vice versa)	
4)	Does a 'Standard' Adaptation exist? Genre Adaptations (Sci-Fi)	
5)	Drama, Acting, & Monologue (from the stage to screen)	
6)	Comedy, Comics, (graphic novels) & Film Ancient Myth in Modern Film (Marvel)	
7)	MIDTERM ESSAY DUE (+ oral presentation of abstracts & thesis)	
8)	Screenwriting: Film & Lit. Documentary (from fiction to nonfiction)	
9)	Looking at Filmed Fiction (short story adaptations)	
10)	The Classics & New Media	
11)	Archetypes on Screen vs in print	
12)	One text: Many Adaptations Biographical Adaptations	
13)	Adaptations in Children's Lit.	
14)	FINAL REVIEW/RE-CAP	

Sources

Course Notes / Textbooks:	• Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and Bacon/Pearson, 2011.
References:	• Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 50

Final	1	% 50
total		% 100
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	0	3		42
Study Hours Out of Class	16	0	5		80
Midterms	1	0	2		2
Final	1	0	2		2
Total Workload					126