

Dentistry (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI250		
Course Name:	Love in Film		
Semester:	Spring Fall		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div> <div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div> </div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Araş. Gör. BURAK ASLAN		
Course Lecturer(s):			
Course Assistants:			

Course Objective and Content

Course Objectives:	In this course, the students will have an overview of the similarities and differences between the two genres and the adaptation process from written material to visual mediums and the introduction to intertextuality.
Course	Film and literature, transcription from the text, intertextuality, film reading, visual narration

Content:

Learning Outcomes

The students who have succeeded in this course;

- 1) To be able to use narrative theory, basic concepts, and terminology
- 2) To be able to analyze narrative techniques and forms of texts and films
- 3) To be able to indicate similarities and differences of important literary works transferred to the cinema
- 4) To be able to list the types of literary genres most affected by the emergence of film genre and its popularization among film makers

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction (Reading-watching-adapting)	
2)	Discussion: Form & Content Types of Adaptations (Cinema terms handout)	
3)	Ideology & Film: Making Connections (Social issues like gender & race from text to screen & vice versa)	
4)	Does a 'Standard' Adaptation exist? Genre Adaptations (Sci-Fi)	
5)	Drama, Acting, & Monologue (from the stage to screen)	
6)	Comedy, Comics, (graphic novels) & Film Ancient Myth in Modern Film (Marvel)	
7)	MIDTERM ESSAY DUE (+ oral presentation of abstracts & thesis)	
8)	Screenwriting: Film & Lit. Documentary (from fiction to nonfiction)	
9)	Looking at Filmed Fiction (short story adaptations)	
10)	The Classics & New Media	
11)	Archetypes on Screen vs in print	
12)	One text: Many Adaptations Biographical Adaptations	
13)	Adaptations in Children's Lit.	
14)	FINAL REVIEW/RE-CAP	

Sources

Course Notes /
Textbooks:

• Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and Bacon/Pearson, 2011.

References:	<ul style="list-style-type: none"> • Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and Bacon/Pearson, 2011.
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Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.				
2) Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.				
3) Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.				
4) Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.				
5) Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.				
6) Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.				
7) Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.				
8) Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.				
9) By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.				
10) During dental practice, in cases such as abuse and addiction, performs the treatment by exhibiting the behaviors required by social ethics and legal rules, and collects and records the relevant data.				
11) Uses basic and current knowledge in the field of dentistry during professional practice for the benefit of society within the framework of national values and country realities.				

Course Learning Outcomes	1	2	3	4
12) In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society				
13) Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.				
14) Differentiates the signs and symptoms commonly encountered in the dentistry profession, makes a treatment plan and refers when necessary, and manages diseases and clinical situations regarding their urgency and patient priority.				
15) Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.	
2)	Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.	
3)	Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.	
4)	Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.	
5)	Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.	
6)	Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.	
7)	Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.	

8)	Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.	
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12)	In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society	
13)	Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.	
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15)	Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 50
Final	1	% 50
total		% 100
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
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Course Hours	14	0	3		42
Study Hours Out of Class	16	0	5		80
Midterms	1	0	2		2
Final	1	0	2		2
Total Workload					126