

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI249						
Course Name:	Freewill						
Semester:	Spring Fall						
Course Credits:	<table border="1"> <tr> <td>ECTS</td> </tr> <tr> <td>5</td> </tr> </table>			ECTS	5		
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Language of instruction:	English						
Course Condition:							
Does the Course Require Work Experience?:	No						
Type of course:	University Elective						
Course Level:	<table border="1"> <tr> <td>Bachelor</td> <td>TR-NQF-HE:6. Master`s Degree</td> <td>QF- EHEA:First Cycle</td> <td>EQF-LLL:6. Master`s Degree</td> </tr> </table>			Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree				
Mode of Delivery:	E-Learning						
Course Coordinator:	Dr. Öğr. Üy. İBRAHİM EYLEM DOĞAN						
Course Lecturer(s):	İbrahim Eylem Doğan						
Course Assistants:							

Course Objective and Content

Course Objectives:	This course aims to discover, explain, and discuss various philosophical arguments about the notion of free will both historically and thematically.
Course Content:	The objective of this course is to provide students with an introductory knowledge about the fundamental philosophical questions on the concept of free will. An efficient and comprehensive

philosophical study requires first of all a reflective thinking about the conceptual framework of the problem in question. In accordance with this principle, the course starts with an introductory session focusing on the concepts of will, free will and determinism. Then, following an historical order, it analyses the approaches of ten different thinkers under four modules, from Ancient Greek to twentieth century. On the grounds of our discussions throughout the semester, we will try to get an insight about several crucial philosophical issues that are closely linked to the concept of free will such as individual responsibility, the problem of evil, autonomy and possibility of morals, and philosophical foundations of law and justice.

Learning Outcomes

The students who have succeeded in this course;

- 1) Students will learn to read actively philosophical texts.
- 2) Students will become familiar with the discussions about some of the major philosophical issues throughout the history of philosophy.
- 3) Students will learn to reason creatively with precision.
- 4) Students will learn to think critically about major philosophical problems.
- 5) Students will develop a historical perspective on different disciplines of philosophy.

Course Flow Plan

Week	Subject	Related Preparation
1)	Conceptual Framework: Will, Free Will and Determinism	
2)	Plato: Moral Determinism	Selection from Plato, Gorgias, Phaedo, Phaedrus
3)	Aristotle: Moral Knowledge and the Problem of Free Will	Selection from Aristotle, The Nichomachean Ethics.
4)	St Augustine: Free Will, the Reality of Evil, and Dependence on God	Reading: Selection from St Augustine, On Free Choice of Will
5)	St Thomas Aquinas: Reason, Will and Freedom of Decision	Selection from St Thomas Aquinas, De Veritate
6)	Catching up and Review for the Midterm Exam	
7)	Midterm Exam	
8)	Descartes: Infinite Freedom with Limited Power	Selections from René Descartes, Meditations
9)	Spinoza: Human Freedom in a Deterministic World	Reading Material: Baruch Spinoza, Selections from The Ethics
10)	Kant: Free Will and Practical Reason	Selection from Immanuel Kant, Fundamental

		Principles of the Metaphysics of Ethics
11)	Schopenhauer: Free Will and Determinism	Reading: Selection from Arthur Schopenhauer, On the Freedom of the Will
12)	Nietzsche: Mythology of Free Will and Genealogical Analysis of Human Decisions	Selection from Friedrich Nietzsche, Beyond Good and Evil, Human, All Too Human.
13)	Sartre: Condemned to be Free	Reading: Selection from Jean Paul Sartre, Being and Nothingness
14)	Catching up and Review for the Final Exam	

Sources

Course Notes / Textbooks:	<ul style="list-style-type: none"> - Aristotle, The Nichomahean Ethics - Descartes René, Meditations - Kant Immanuel, Groundwork of the Metaphysics of Morals - Nietzsche Friedrich, Beyond Good and Evil - Nietzsche Friedrich, Human, All Too Human - Plato, Gorgias - Plato, Phaedo - Plato, Phaedrus - Sartre Jean Paul, Being and Nothingness - Schopenhauer Arthur, On the Freedom of the Will - Spinoza Baruch, The Ethics - St Augustine, On Free Choice of Will - St Thomas Aquinas, De Veritate
References:	<ul style="list-style-type: none"> - Aristotle, The Nichomahean Ethics - Descartes René, Meditations - Kant Immanuel, Groundwork of the Metaphysics of Morals - Nietzsche Friedrich, Beyond Good and Evil - Nietzsche Friedrich, Human, All Too Human - Plato, Gorgias - Plato, Phaedo - Plato, Phaedrus - Sartre Jean Paul, Being and Nothingness - Schopenhauer Arthur, On the Freedom of the Will - Spinoza Baruch, The Ethics - St Augustine, On Free Choice of Will - St Thomas Aquinas, De Veritate

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4	5
Program Outcomes					
1) By providing both theoretical and practical education, it prepares students for academic and business life.					
2) It provides a critical perspective on mass media.					
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.					
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.					
5) Thanks to the media professionals, the students will be ready for the sector.					
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.					
7) Have the basic knowledge and experience of image technologies.					
8) Thanks to sectoral cooperation, professional business life will be started.					
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.					
10) With the technical training to be taken in studio environment, students gain experience in the sector.					
11) They will have skills such as negotiating with the group, taking initiative.					
12) Acquire basic values related to media and business ethics.					
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.					
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.					

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

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	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
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Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 40
Final	1	% 60
total		% 100

PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	13	4	3		91
Midterms	1	10	2		12
Final	1	15	3		18
Total Workload					121