

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI248		
Course Name:	Paradox		
Semester:	Spring		
Course Credits:	ECTS 5		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	Bachelor TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree		
Mode of Delivery:	E-Learning		
Course Coordinator:	Dr. Öğr. Üy. İBRAHİM EYLEM DOĞAN		
Course Lecturer(s):	Dr. Öğr. Üy. Hanife Bilgili		
Course Assistants:			

Course Objective and Content

Course Objectives:	This course aims at expanding students' capacity to think rigorously about paradoxes and introducing students to a number of core topics in metaphysics, philosophy of logic, probability, and philosophy of language.
Course Content:	A selective course which introduces students from all departments to the world of paradoxes, the way they work, the ways to refute them, and reveals the theoretical illusion that grants them their

strength.

It is a weekly 3-hour course.

Learning Outcomes

The students who have succeeded in this course;

- 1) Analyze paradoxes and draw their structure.
- 2) Categorize paradoxes according to the philosophical foundation behind them
- 3) Discuss the philosophical implications of paradoxes.

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction	
2)	What is a paradox?	
3)	How do paradoxes work?	
4)	Metaphysical Paradoxes: The Ship of Theseus	
5)	Vagueness: Sorites Paradox	
6)	Infinity: Achilles and Tortoise	
7)	Self-Reference: The Liar Paradox	
8)	MIDTERM	
9)	Self-Reference: The Pinocchio Paradox	
10)	Metaknowledge: The Crocodile Paradox	
11)	Principle of Sufficient Reason: Buridan's Donkey	
12)	Likelihood: Raven's Paradox	
13)	Set Theory: Barber Paradox	
14)	The Closure Principle: The Lottery Paradox	
15)	Probability: The Monty Hall Problem The Paradox of Surprise Test	
16)	FINAL	

Sources

Course Notes /

Mark Sainsbury, 'Paradoxes', 1995, Cambridge University Press.

Textbooks:	
References:	Selected readings from Stanford Encyclopedia of Philosophy on plato.stanford.edu

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3
Program Outcomes			
1) By providing both theoretical and practical education, it prepares students for academic and business life.			
2) It provides a critical perspective on mass media.			
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.			
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.			
5) Thanks to the media professionals, the students will be ready for the sector.			
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.			
7) Have the basic knowledge and experience of image technologies.			
8) Thanks to sectoral cooperation, professional business life will be started.			
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.			
10) With the technical training to be taken in studio environment, students gain experience in the sector.			
11) They will have skills such as negotiating with the group, taking initiative.			
12) Acquire basic values related to media and business ethics.			
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.			
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.			

Course - Learning Outcome Relationship

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No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution

Midterms	1	% 40
Final	1	% 60
total		% 100
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	1	3	3	98
Midterms	1	10	1	1	12
Final	1	15	1	1	17
Total Workload					127