

Chemistry (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI238						
Course Name:	From Literature to Film						
Semester:	Fall Spring						
Course Credits:	<table border="1"> <tr> <td>ECTS</td> </tr> <tr> <td>5</td> </tr> </table>			ECTS	5		
ECTS							
5							
Language of instruction:	English						
Course Condition:							
Does the Course Require Work Experience?:	No						
Type of course:	University Elective						
Course Level:	<table border="1"> <tr> <td>Bachelor</td> <td>TR-NQF-HE:6. Master`s Degree</td> <td>QF- EHEA:First Cycle</td> <td>EQF-LLL:6. Master`s Degree</td> </tr> </table>			Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree				
Mode of Delivery:	Face to face						
Course Coordinator:	Araş. Gör. BURAK ASLAN						
Course Lecturer(s):							
Course Assistants:							

Course Objective and Content

Course Objectives:	In this course, the students will have an overview of the similarities and differences between the two genres and the adaptation process from written material to visual mediums and the introduction to intertextuality.
Course	Film and literature, transcription from the text, intertextuality, film reading, visual narration

Content:

Learning Outcomes

The students who have succeeded in this course;

- 1) To be able to use narrative theory, basic concepts, and terminology
- 2) To be able to analyze narrative techniques and forms of texts and films
- 3) To be able to indicate similarities and differences of important literary works transferred to the cinema
- 4) To be able to list the types of literary genres most affected by the emergence of film genre and its popularization among film makers

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction (Reading-watching-adapting)	
2)	Discussion: Form & Content Types of Adaptations (Cinema terms handout)	
3)	Ideology & Film: Making Connections (Social issues like gender & race from text to screen & vice versa)	
4)	Does a 'Standard' Adaptation exist? Genre Adaptations (Sci-Fi)	
5)	Drama, Acting, & Monologue (from the stage to screen)	
6)	Comedy, Comics, (graphic novels) & Film Ancient Myth in Modern Film (Marvel)	
7)	MIDTERM ESSAY DUE (+ oral presentation of abstracts & thesis)	
8)	Screenwriting: Film & Lit. Documentary (from fiction to nonfiction)	
9)	Looking at Filmed Fiction (short story adaptations)	
10)	The Classics & New Media	
11)	Archetypes on Screen vs in print	
12)	One text: Many Adaptations Biographical Adaptations	
13)	Adaptations in Children's Lit.	
14)	FINAL REVIEW/RE-CAP	

Sources

Course Notes /
Textbooks:

• Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and Bacon/Pearson, 2011.

References:	• Giannetti, Louis. Understanding Movies. 12th edition. Boston: Allyn and Bacon/Pearson, 2011.
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Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) Knows the basic concepts related to the theory and applications of chemistry, uses theoretical and applied knowledge, can select, develop and design methods.				
2) Makes experimental planning and application for analysis, synthesis, separation and purification methods, provide solutions to the problems encountered and interpret the results.				
3) Expresses the basic principles of sample preparation techniques and instrumental analysis methods used in qualitative and quantitative analysis of items, discusses their application areas.				
4) Has knowledge about the sources, production, industrial applications and technologies of chemical substances.				
5) Makes structural analyzes of chemical substances and interprets the results.				
6) Work individually and in multidisciplinary groups, take responsibility, plan their tasks and use time effectively.				
7) Follows the information in the field and communicates with colleagues by using English at a professional level.				
8) Uses information and communication technologies along with computer software at the level required by the field.				
9) Follows the national and international chemistry literature, transfers the knowledge gained orally or in writing.				
10) Determines self-learning needs, manages/directs his/her learning.				
11) Takes responsibility and adheres to the ethical values required by these responsibilities.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	Knows the basic concepts related to the theory and applications of chemistry, uses theoretical and applied knowledge, can select, develop and design methods.	
2)	Makes experimental planning and application for analysis, synthesis, separation and purification methods, provide solutions to the problems encountered and interpret the results.	
3)	Expresses the basic principles of sample preparation techniques and instrumental analysis methods used in qualitative and quantitative analysis of items, discusses their application areas.	
4)	Has knowledge about the sources, production, industrial applications and technologies of chemical substances.	
5)	Makes structural analyzes of chemical substances and interprets the results.	
6)	Work individually and in multidisciplinary groups, take responsibility, plan their tasks and use time effectively.	
7)	Follows the information in the field and communicates with colleagues by using English at a professional level.	
8)	Uses information and communication technologies along with computer software at the level required by the field.	
9)	Follows the national and international chemistry literature, transfers the knowledge gained orally or in writing.	
10)	Determines self-learning needs, manages/directs his/her learning.	
11)	Takes responsibility and adheres to the ethical values required by these responsibilities.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 50
Final	1	% 50
total		% 100
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50

total	% 100
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Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	0	3		42
Study Hours Out of Class	16	0	5		80
Midterms	1	0	2		2
Final	1	0	2		2
Total Workload					126