

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI236		
Course Name:	Critical Thinking		
Semester:	Fall		
Course Credits:	ECTS 5		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	Bachelor TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree		
Mode of Delivery:	E-Learning		
Course Coordinator:	Dr. Öğr. Üy. İBRAHİM EYLEM DOĞAN		
Course Lecturer(s):	Dr. Öğr. Üy. Hanife Bilgili		
Course Assistants:			

Course Objective and Content

Course Objectives:	This course aims at expanding students' capacities on how to distinguish the premise/s and the conclusion of arguments, how to analyze the logical structures of arguments, how to tell well-formed arguments from ill-formed ones.
Course Content:	A selective course which provides students from all departments with reasoning, critical, and analytical skills in everyday contexts as well as professional. It is a weekly 3-hour course.

Learning Outcomes

The students who have succeeded in this course;

- 1) Analyze arguments of others and categorize their reasoning as weak or strong
- 2) Recognize common fallacies in reasoning
- 3) Construct good arguments with their acquired skills
- 4) Read texts or listen to talks and draw the internal structure of the arguments

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction: What is an argument, premises, and conclusion?	
2)	What does it mean to follow?	
3)	Fallacy: an introduction	
4)	Formal vs Informal fallacies	
5)	Formal Fallacies: Examples and applications	
6)	Non-sequitur: Affirming the consequent Denying the antecedent	
7)	Aristotelian Fallacies: Undistributed middle Fallacy of 4 terms Illicit Major-Illicit Minor	
8)	MIDTERM	
9)	Informal Fallacies: Examples and applications	
10)	Ad Hominem, Straw Man, False Analogy, Red Herring	
11)	Confusing what is Necessary with Sufficient	
12)	Fallacy of Composition, Fallacy of Division, Slippery slope, Loaded Question	
13)	False dilemma, Hasty Generalization, Sweeping Generalization, Begging the question	
14)	Statistical Fallacies: Cherry picking, Data dredging, False causality	
15)	Statistical Fallacies: Survivorship bias, Gambler's fallacy, Regression to the Mean	
16)	FINAL	

Sources

Course Notes / Textbooks:	Informal Logic: A Handbook for Critical Argumentation, Douglas N. Walton
References:	Walter Sinnott Armstrong and Robert Fogelin, Understanding Arguments: An Introduction to Informal Logic. 8th Ed. Wadsworth Cengage Learning.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

Course Learning Outcomes Course - Learning Outcome Relationship				1	2	3	4
No Effect	1 Lowest	2 Average	3 Highest				

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
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12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 40
Final	1	% 60
total		% 100
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	1	3	3	98
Midterms	1	10	1	1	12
Final	1	15	1	1	17
Total Workload					127