

Dentistry			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI217		
Course Name:	Script and Directing		
Semester:	Spring		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	Turkish		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Öğr. Gör. ALEV TAŞ		
Course Lecturer(s):			
Course Assistants:			

Course Objective and Content

Course Objectives:	The courses, which include teaching the theoretical and practical dimensions of the script, which is one of the basic elements of cinema and television, include the content of the total film director, the consumption used in scriptwriting, and writing a script with the classical actor structure.
Course Content:	Narrative and screenplay narrative, historical development of dramatic structure, historical and theoretical development of script text, 3-Act scenario structure, hero's journey, American and

French script writing style, logline, synopsis, treatment, separation script, shooting script, types of storytelling in script structure, shooting, scene, sequence structure, situation story, event story, adaptation, documentary script.

Learning Outcomes

The students who have succeeded in this course;

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction to the lesson, introduction of resources and the term lesson plan. Narrative, Characteristics of the narrative, Features that distinguish the scenario narrative from other narratives.	Seymour Chatman, Story and Discourse: Deki Pub., Umberto Eco, Six Walks in Narrative Woods: Can Yay.
2)	Definition of the movie script, General features. Screening: The Crowd: King Vidor	Öktem Başol, Scenario Book: Script Writing Techniques and Film Stories: İthaki Yay.
3)	Historical development of script text, Europe and America. Screening: Borton Fink: Ethan & Joel Coen	Öktem Başol, Scenario Book: Script Writing Techniques and Film Stories: İthaki Yay
4)	Elements of dramatic structure in Aritotle's Poetics: Mimesis, Catharsis, Tragedy, comedy.	Aristotle, Poetics: Life bow.
5)	Elements of dramatic structure in Aritotle's Poetics: Mimesis, Catharsis, Tragedy, comedy. Situation and Event stories.	Aristotle, Poetics: Life bow. Feridun Akyürek: Script Writing Book, Ö.Nilay Erbalaban Gürbüz handouts Application
6)	The Hero's Journey in Terms of Scenario Theory, Storytelling Technique. Screening: The Wizard of Oz: Victor Fleming	Christopher Vogler, The Writer's Journey: Reading Us Pub.
7)	Three-Act Structure, Nodes, Climaxes in Scenario Theory. Screening: All About Eve: Joseph Mankiewicz	Syd Field, Fundamentals of Screenwriting: Alpha Pub.
8)		
9)	Scenario Writing Stages and Basic Scenario Terms: Logline, Storyline, Synopsis, Scene Transcript, Developing Scenario, Separation and Shooting Scenario	Öktem Başol, Scenario Book: Script Writing Techniques and Film Stories: İthaki Yay.
10)	Scenario Writing Stages and Basic Scenario Terms: Logline, Storyline, Synopsis, Scene Transcript, Developing Scenario,	Öktem Başol, Scenario Book: Script Writing Techniques and Film Stories:

	Separation and Shooting Scenario	İthaki Yay.
11)	Formal features of the script text: Scene title, Narrative language, Didaskalya and Sound Elements of American Script Usage in Format	Öktem Başol, Scenario Book: Script Writing Techniques and Film Stories: İthaki Yay.
12)	Formal features of the script text: Character, Dialogue, Voiceover,	Öktem Başol, Screenplay Book: Script Writing
13)	Adaptation, Documentary Screenplay	Öktem Başol, Script Book: Script Writing Techniques and Film Stories: İthaki Yay
14)		

Sources

Course Notes / Textbooks:	Seymour Chatman, Öykü ve Söylem: Deki Yay., Umberto Eco, Anlatı Ormanlarında Altı Gezinti: Can Yay. Öktem Başol, Senaryo Kitabı: Senaryo Yazım Teknikleri ve Film Öyküleri: İthaki Yay. Aristoteles, Poetika: Can yay. Syd Field, Senaryo Yazımının Temelleri: Alfa Yay. Christopher Vogler, Yazarın Yolculuğu: Okuyan Us Yay., Ali Karadaoğan, Senaryo ve Anlatı: De Ki Yay., Feridun Akyürek, Senaryo Yazarı Olmak: Mediacat Kitaplığı.
References:	Her Derste Hoca Tarafından Önerilecek Filmler Ve Ders İzlenesinde Belirtilen Filmler.

Course - Program Learning Outcome Relationship

Course Learning Outcomes
Program Outcomes
1) Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.
2) Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.
3) Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.
4) Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.
5) Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.
6) Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.

Course Learning Outcomes

7) Understands social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.

8) Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.

9) By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.

10) During dental practice, in cases such as abuse and addiction, performs the treatment by exhibiting the behaviors required by social ethics and legal rules, and collects and records the relevant data.

11) Uses basic and current knowledge in the field of dentistry during professional practice for the benefit of society within the framework of national values and country realities.

12) In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society

13) Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.

14) Differentiates the signs and symptoms commonly encountered in the dentistry profession, makes a treatment plan and refers when necessary, and manages diseases and clinical situations regarding their urgency and patient priority.

15) Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.	
2)	Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.	
3)	Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.	

4)	Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.	
5)	Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.	
6)	Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.	
7)	Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.	
8)	Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.	
9)	By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.	
10)	During dental practice, in cases such as abuse and addiction, performs the treatment by exhibiting the behaviors required by social ethics and legal rules, and collects and records the relevant data.	
11)	Uses basic and current knowledge in the field of dentistry during professional practice for the benefit of society within the framework of national values and country realities.	
12)	In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society	
13)	Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.	
14)	Differentiates the signs and symptoms commonly encountered in the dentistry profession, makes a treatment plan and refers when necessary, and manages diseases and clinical situations regarding their urgency and patient priority.	
15)	Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Midterms	1	% 40

Final	1	% 60
total		% 100
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Midterms	1	0			0
Final	1	0			0
Total Workload					0