| Business Administration (English) |  |  |  |
| :--- | :---: | :---: | :---: |
| Bachelor |  |  |  |
| TR-NQF-HE: Level 6 |  |  |  | QF-EHEA: First Cycle $\quad$ EQF-LLL: Level 6

## Course Introduction and Application Information

| Course Code: | NMC004 |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course Name: | Gender and Media |  |  |  |
| Semester: | Spring |  |  |  |
| Course Credits: ECTS |  |  |  |  |
|  | 5 |  |  |  |
| Language of instruction: | English |  |  |  |
| Course Condition: |  |  |  |  |
| Does the Course Require Work Experience?: | No |  |  |  |
| Type of course: | University Elective |  |  |  |
| Course Level: | Bachelor | TR-NQF-HE:6. <br> Master`s Degree \end{tabular} & \begin{tabular}{l} QF- \\ EHEA:First \\ Cycle \end{tabular} & \begin{tabular}{l} EQF-LLL:6. \\ Master`s Degree |  |  |
| Mode of Delivery: | E-Learning |  |  |  |
| Course Coordinator: | Doç. Dr. HASAN GÜRKAN |  |  |  |
| Course Lecturer(s): | Assoc. Prof. Dr. Hasan Gürkan |  |  |  |
| Course Assistants: |  |  |  |  |

## Course Objective and Content

Course $\quad$ The purpose of this course is to examine the role of media in constructing gender and its Objectives: intersections with race, ethnicity, class, and sexuality. This course recognizes the importance of diversity in media industries and addresses the role of new media technologies in challenging and/or reaffirming traditional constructions of gender

Course This course examines representations of race, class, gender, and sexual identity in the media. In

Content: the course, the students will be considering issues of authorship, spectatorship, audience and the ways in which various media content (film, television, print journalism, advertising) enables, facilitates, and challenges these social constructions in society. Moreover, the students will examine how gender and race affects the production of media and discuss the impact of new media and digital media and how it has transformed access and participation, moving contemporary media users from a traditional position of readers to writers and/or commentators. Students will analyze gendered language and embodiment as it is produced online in blogs and vlogs, avatars, and in the construction of cyberidentities. The course provides an introduction to feminist approaches to media studies by drawing from work in feminist film theory, journalism, cultural studies, gender and politics, and cyberfeminism.

## Learning Outcomes

The students who have succeeded in this course;

1) Recognize diversity across audiences, content and producers of media
2) Identify stereotypes of gender, race, class, and sexual identity in media portrayals
3) Locate examples of framing, intersectionality, and symbolic annihilation in media
4) Analyze texts in context of cultural and social identities, considering how reality is socially and discursively constructed by media
5) Discuss media literacy in contemporary terms, in light of 21st century developments in online cultural production and new media
6) Understand key theories and methods of studying media, power, and social identities

## Course Flow Plan

| Week | Subject | Related <br> Preparation |
| :---: | :---: | :---: |
| 1) | Introduction to the course and discussion on 'Why Study Gender and Media?' |  |
| 2) | Sex/Gender and the Media: From Sex Roles to Social Construction and Beyond" |  |
| 3) | Feminist Perspectives on the Media |  |
| 4) | Feminist Perspectives on the Media / Assignment 1: Performing Gender |  |
| 5) | Gender in Media Industries (Media Organizations, Film Industry, Public Relations and Advertisement) |  |
| 6) | Gender in Media Industries (Media Organizations, Film Industry, Public Relations and Advertisement) |  |
| 7) | Men, Women, and Queer Individuals and Visibility in the Media |  |
| 8) | Men, Women, and Queer Individuals and Visibility in the Media / Assignment 2: Visibility |  |


| 9$)$ | Gender and Representation |  |
| :--- | :--- | :--- |
| 10$)$ | Gender and Representation |  |
| 11$)$ | Bodies, Celebrity and Self-Branding |  |
| 12$)$ | Discussions |  |
| 12$)$ | Discussions |  |
| 12$)$ | Discussions |  |
| 13$)$ | Digital Culture: Gender and Online Self-Presentation |  |
| 14$)$ | Gender and Online Activism |  |

## Sources

| Course Notes / | - David Gauntlett (2008), Media, Gender and Identitiy: An Introduction, Routledge. |
| :--- | :--- |
| Textbooks: | - Cynthia Carter and Linda Steiner (2004), Critical Readings: Media and Gender. Open <br> University Press. |
| References: | Books, Articles, Films, TV series, and new media contents |

## Course - Program Learning Outcome Relationship

| Course Learning Outcomes | 1 | 2 | 3 | 4 | 5 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Program Outcomes |  |  |  |  |  |  |

1) Using other social sciences and mathematics, they have a broad and interdisciplinary perspective on business and management sciences.
2) Using other social sciences and mathematics, they have a broad and interdisciplinary perspective on business and management sciences.
3) They have knowledge and skills about different functions and interactions of the enterprise.
4) They can use different theoretical approaches to understanding and solving various business problems.
5) Being aware of the needs of society, they use business knowledge to meet these needs.
6) They have knowledge depthly about current problems of Turkey and Global Business World's
7) They can determine the objectives of the institution in which they are
involved, taking into account the market needs and economic conditions.

## Course Learning Outcomes

7) They can solve complex business problems by using various statistical techniques and numerical methods and makes analysis by using statistical programs effectively.
8) They can use a foreign language at least B1 General Level in terms of European Language Portfolio criteria according to the education level of a foreign language.
9) They can develops teamwork, negotiation, leadership and entrepreneurship skills.
10) They have the knowledge of universal ethical values, social responsibility awareness and sufficient level of labor law.
11) They can identify the individual learning needs and carries out studies to correct them by developing positive attitudes about lifelong learning.
12) They can express their ideas and solutions both written and orally, and if required they can present and publish them on both national and international platforms.
13) They use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.

## Course - Learning Outcome Relationship



|  | Program Outcomes | Level of <br> Contribution |
| :--- | :--- | :--- |
| 1) | Using other social sciences and mathematics, they have a broad and interdisciplinary <br> perspective on business and management sciences. |  |
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| 2) | They have knowledge and skills about different functions and interactions of the <br> enterprise. |  |
| 3) | They can use different theoretical approaches to understanding and solving various <br> business problems. |  |

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## Assessment \& Grading

| Semester Requirements | Number of Activities | Level of Contribution |
| :--- | :--- | :--- |
| Attendance | 14 | $\% 10$ |
| Homework Assignments | 2 | $\% 55$ |
| Final | 1 | $\% 35$ |
| total |  | $\% 100$ |
| PERCENTAGE OF SEMESTER WORK |  | $\% 35$ |
| PERCENTAGE OF FINAL WORK |  | $\% 100$ |
| total |  |  |


| Activities | Number of <br> Activities | Preparation for <br> the Activity | Spent for the <br> Activity Itself | Completing the Activity <br> Requirements | Workload |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Course Hours | 14 | 3 |  |  | 42 |
| Study Hours <br> Out of Class | 3 | 6 |  |  | 18 |
| Project | 3 | 9 |  |  | 27 |
| Homework | 2 | 10 |  | 20 |  |
| Assignments |  |  |  |  | 7 |
| Final | 1 |  |  |  | 114 |
| Total Workload |  |  |  |  |  |

