

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

## Course Introduction and Application Information

Course Code:	COM101		
Course Name:	Basic Photography		
Semester:	Fall		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	Compulsory Courses		
Course Level:	<div> <div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div> </div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Öğr. Gör. MERT DEMİR		
Course Lecturer(s):	Mert Demir		
Course Assistants:			

## Course Objective and Content

Course Objectives:	<p>This course aims to comprehend today's developments by considering the history and development of photography.</p> <p>It is to ensure that the camera and equipment are used correctly and that details such as aperture, shutter speed, exposure, composition and lighting are learned.</p>

Course Content:	In this course, the concepts in basic photography and the elements related to photography are defined. It is supported by definitions made on behalf of basic photography and applications to reinforce the elements.
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## Learning Outcomes

The students who have succeeded in this course;

- 1) The history of photography, the development of photography and its current situation are evaluated, information is given about the development of cameras and equipment.
- 2) The basic principles and concepts of photography are learned.
- 3) The elements necessary to obtain quality photographs are taken together and gained with practice.
- 4) Gaining knowledge about storytelling with photography and supporting this knowledge with projects is provided.

## Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction to photography	
2)	Photography History and Evolution	
3)	Camera and How to Control	
4)	Exposure	
5)	Aperture/Shutter Speed/ISO	
6)	Focus and Composition	
7)	Depth of Field	
8)	Quiz	
9)	Types of Lenses and Place of Use	
10)	Assistive Equipments	
11)	Lightning	
12)	Color and White Balance	
13)	Practice	
14)	Practice	

## Sources

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Course Notes / Textbooks:	The Photographer's Eye: A Graphic Guide- Michael Freeman
References:	The Beginner's Photography Guide – DK Publishing

### Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

## Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

## Assessment & Grading

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Semester Requirements	Number of Activities	Level of Contribution
Quizzes	1	% 25
Homework Assignments	5	% 50
Final	1	% 25
<b>total</b>		<b>% 100</b>
PERCENTAGE OF SEMESTER WORK		% 75
PERCENTAGE OF FINAL WORK		% 25
<b>total</b>		<b>% 100</b>

### Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	3	6		126
Homework Assignments	5	1			5
Quizzes	1	1			1
Final	1	1			1
<b>Total Workload</b>					<b>133</b>