

Dentistry (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI187		
Course Name:	Visual Thinking		
Semester:	Spring Fall		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div> <div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div> </div>		
Mode of Delivery:	E-Learning		
Course Coordinator:	Dr. Öğr. Üy. NERGİS ATAÇ		
Course Lecturer(s):	Assoc. Prof. Dr. Hasan Gurkan		
Course Assistants:			

Course Objective and Content

Course Objectives:	<p>The course provides students with a basic understanding of the principles of visual culture.</p> <p>Moreover, the course aims to explore the artistic and theoretical dimensions of visual culture and it allows students to acquire the critical methods necessary to evaluate cinematography and visual expression aesthetically.</p>

Course Content:	This course is a course about seeing and about how images are constructed to work with and against the way we see. It is especially designed for people who want to share their personal artistic vision with others through image making (still or moving), but it can benefit anyone with an interest in expanding creativity (especially poets, writers, visual artists, and theater artists).
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Learning Outcomes

The students who have succeeded in this course;

- 1) Dissect and interpret works of art and writings on the visual art field
- 2) Communicate ideas visually through photographs and moving images
- 3) Discuss and defend their work verbally and give constructive feedback to others in group critiques.

Course Flow Plan

Week	Subject	Related Preparation
1)	Course Description: Thinking Visually	
2)	Structure and Feature of Visual Communication	
3)	Structure and Feature of Visual Communication	
4)	Visual language	
5)	What is cinematic?	
6)	Cinema as a language	
7)	Cinematic continuity	
8)	Camera movements	
9)	Color & image	
10)	Visual perception	
11)	Visual storytelling	
12)	Moving images, materiality, and the aesthetics of size	
13)	Moving images, materiality, and the aesthetics of size	
14)	The elements of film form	

Sources

Course Notes / Textbooks:	<ol style="list-style-type: none"> 1. Blain Brown (2012), Cinematography: theory and practice, imagemaking for cinematographers and directors, Focal Press. 2. Film History: An Introduction – David Bordwell/Kristin Thompson – McGraw Hill
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	3. Film Art: An Introduction - David Bordwell/Kristin Thompson – McGraw Hill
References:	IMDB App or Bookmarked, and articles

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3
Program Outcomes			
1) Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.			
2) Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.			
3) Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.			
4) Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.			
5) Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.			
6) Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.			
7) Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.			
8) Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.			
9) By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.			
10) During dental practice, in cases such as abuse and addiction, performs the treatment by exhibiting the behaviors required by social ethics and legal rules, and collects and records the relevant data.			
11) Uses basic and current knowledge in the field of dentistry during professional practice for the benefit of society within the framework of national values and country realities.			
12) In natural disasters and emergency cases, takes the protective measures required by the			

dentistry profession; performs professional practices that benefit patients and society	1	2	3
Course Learning Outcomes			
13) Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.			
14) Differentiates the signs and symptoms commonly encountered in the dentistry profession, makes a treatment plan and refers when necessary, and manages diseases and clinical situations regarding their urgency and patient priority.			
15) Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.			

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.	
2)	Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.	
3)	Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.	
4)	Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.	
5)	Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.	
6)	Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.	
7)	Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.	
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9)	By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.	
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12)	In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society	
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Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Quizzes	2	% 40
Homework Assignments	1	% 20
Final	1	% 40
total		% 100
PERCENTAGE OF SEMESTER WORK		% 60
PERCENTAGE OF FINAL WORK		% 40
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Workload

Course Hours	14	42
Study Hours Out of Class	14	70
Homework Assignments	1	3
Quizzes	2	6
Final	1	3
Total Workload		124