

Dentistry (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI111						
Course Name:	Art and Culture						
Semester:	Spring						
Course Credits:	<table border="1"> <tr> <td>ECTS</td> </tr> <tr> <td>5</td> </tr> </table>			ECTS	5		
ECTS							
5							
Language of instruction:	English						
Course Condition:							
Does the Course Require Work Experience?:	No						
Type of course:	University Elective						
Course Level:	<table border="1"> <tr> <td>Bachelor</td> <td>TR-NQF-HE:6. Master`s Degree</td> <td>QF- EHEA:First Cycle</td> <td>EQF-LLL:6. Master`s Degree</td> </tr> </table>			Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree				
Mode of Delivery:	E-Learning						
Course Coordinator:	Doç. Dr. NERGİS ATAÇ						
Course Lecturer(s):	Dr. Rana Öztürk						
Course Assistants:							

Course Objective and Content

Course Objectives:	The course intends to provide a basic understanding of how the world of art and culture operates. Using visual material as well as critical texts, the course aims to introduce art as a modern category and highlight its role in the contemporary society in the context of other cultural productions.
Course	This is a weekly elective course open to students from any department. It introduces key

Content:	contexts, concepts and institutional structures in understanding artistic and cultural practices. How are artistic and cultural products produced, understood and presented to audiences? In what way art and culture are related and how can we think of art as a different category than other cultural productions? There is a specific emphasis on museums as key institutions that determine the distinctions between cultural products and the museum's role in protecting, historicizing and attributing value to these products.
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Learning Outcomes

<p>The students who have succeeded in this course;</p> <ol style="list-style-type: none"> 1) Students will understand key concepts and ideas related to art and culture. 2) They will grasp the institutional structures behind artistic and cultural productions. 3) They will be able to view, discuss, interpret and analyze creative practices and cultural institutions with reference to social, historical and cultural context. 4) They will develop research, critical thinking, speaking and writing skills by presenting and writing on assigned topics on artistic and cultural material.

Course Flow Plan

Week	Subject	Related Preparation
1)	Meet & Greet: Introduction of the syllabus and curriculum	Weekly readings and videos to watch on each week's topic.
2)	Shifting Meaning of Art	
3)	The Artist, the Work of Art and Art Publics	
4)	Kültürel Miras: Tahrip ve Koruma	
5)	The Invention of Museums	
6)	Museums and Galleries: Art and Culture on Display	
7)	Modernity and Changing Contexts of Art and Culture	
8)	Modernism in Art and Culture	
9)	Museum Visit(s) / Examples and Discussion	
10)	Art, Culture and Identity	
11)	Art, Power and Politics	
12)	Art and Technology: Changing Means of Producing, Disseminating and Viewing Art	
13)	Art and Culture in the Digital Age	

14)	Review and/or Further Discussion	
15)	Final Exam Period	
16)	Final Exam Period	

Sources

Course Notes / Textbooks:	Bu ders için tek bir kitap kullanılmamaktadır. Ancak okuma ve izleme ödevleri bu ders için kritik önem taşır ve dersteki tartışmaların temelini teşkil eder. Okuma ve çevrimiçi film ödevleri ders öncesinde PDF ya da internet bağlantısı olarak öğrencilere verilmektedir. Aşağıda belirtilen kitaplar verilen okuma ödevleri için kaynak kitap olarak kullanılabilir. / There is no single textbook for this course. However, reading and watching assignments are critical for the course and they form the basis for class discussion. Reading materials and online films from various sources are provided in advance of the class either as PDF files or as online links and distributed to the class through ALMS system or other appropriate method if necessary.
References:	Shiner, L. (2001) The Invention of Art: A Cultural History, University of Chicago Press. Neval, D. & Pooke, G. (2008) Art History: The Basics, London & New York: Routledge. Mary Anne (1995) Believing Is Seeing: Creating the Culture of Art, Penguin Books. Various texts and films on Khan Academy.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.				
2) Knows well and effectively uses devices, tools, and materials specific to diagnosis and treatment in the field of dentistry.				
3) Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.				
4) Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.				
5) Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.				
6) Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.				

Course Learning Outcomes	1	2	3	4
7) Within the framework of social, scientific, and ethical values including patient privacy, communicates with patients and their relatives, knows all the characteristics of the patient, and recommends the most appropriate treatment with a patient-centered approach.				
8) Follows technological developments, participates in national and international studies, and shares and presents own observations, experiences, and research to further advance dental practices.				
9) By adopting the principle of lifelong learning throughout the dentistry profession, follows current evidence-based dental knowledge and uses it during his professional practice.				
10) During dental practice, in cases such as abuse and addiction, performs the treatment by exhibiting the behaviors required by social ethics and legal rules, and collects and records the relevant data.				
11) Uses basic and current knowledge in the field of dentistry during professional practice for the benefit of society within the framework of national values and country realities.				
12) In natural disasters and emergency cases, takes the protective measures required by the dentistry profession; performs professional practices that benefit patients and society				
13) Generates ideas regarding health policy in dentistry, prioritizes individual and public health, and carries out preventive and therapeutic medical practices within the framework of scientific, ethical, and quality processes.				
14) Differentiates the signs and symptoms commonly encountered in the dentistry profession, makes a treatment plan and refers when necessary, and manages diseases and clinical situations regarding their urgency and patient priority.				
15) Can assume the leadership responsibility of the team he/she works for, manage it following scientific criteria, and support the professional development of the team.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	Has basic and up-to-date knowledge in the field of dentistry, follows scientific publications, and applies evidence-based data to his/her professional practice.	
2)	Knows well and effectively uses devices, tools, and materials specific to diagnosis and	

	treatment in the field of dentistry.	
3)	Evaluates the knowledge in the field of dentistry critically, integrates it with the knowledge of disciplines in the field of health, uses it by analyzing and synthesizing it.	
4)	Produces projects related to the field of dentistry, can work with other health disciplines, takes part as a member of the research team and evaluates and reports the results obtained at a scientific level.	
5)	Uses information that will contribute to the dentistry profession during practice, takes responsibility, and produces solutions in unforeseen situations.	
6)	Shares, compares, and exchanges dental knowledge with professional colleagues in social and scientific environments in written, verbal, and visual forms.	
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Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Homework Assignments	1	% 10
Presentation	1	% 25
Midterms	1	% 30
Final	1	% 35
total		% 100
PERCENTAGE OF SEMESTER WORK		% 65
PERCENTAGE OF FINAL WORK		% 35
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	2	3		70
Presentations / Seminar	1	6	1		7
Homework Assignments	1	5	5		10
Midterms	1	8	10		18
Final	1	15	15		30
Total Workload					135