

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI084		
Course Name:	Teaching English Language Skills		
Semester:	Spring		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div> <div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div> </div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Dr. Öğr. Üy. ÜLKÜ KÖLEMEN		
Course Lecturer(s):	Dr. Öğr. Üy. ÜLKÜ KÖLEMEN		
Course Assistants:			

Course Objective and Content

Course Objectives:	<p>The course is designed to equip learners with;</p> <ul style="list-style-type: none"> theoretical knowledge and practical skills about language skills skills to teach reading, listening, speaking, and writing for various educational levels. competencies for selecting, grading and developing instructional materials to teach language skills.

Course	Foreign language skills, foreign language sub-skills, approaches to teaching language skills,
Content:	methods of teaching language skills, preparation of a language teaching lesson plan.

Learning Outcomes

The students who have succeeded in this course;

- 1) To be able to teach language skills to meet daily needs,
- 2) To be able to teach sub-skills related to language skills methodologically,
- 3) To develop language skill practice activities,
- 4) To be able to use the method of teaching skills by following the stages of preparation, development, and personalization

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction: Nature of Language Importance and Functions of Language	English Language Teaching: Approaches and Methodologies, Chp: 2
2)	The World of English	The Practice of English Language Teaching, Chp 1
3)	Describing the English Language	The Practice of English Language Teaching, Chp 2
4)	Describing Learners	The Practice of English Language Teaching, Chp 5
5)	Describing Teachers	The Practice of English Language Teaching, Chp 6
6)	Describing Learning Contexts	The Practice of English Language Teaching, Chp 7
7)	Midterm	
8)	Popular Methodologies in Teaching Language Skills	The Practice of English Language Teaching, Chp 4
9)	Educational Technology and Other Learning Resources Issues in Language Learning	The Practice of English Language Teaching, Chp 11
10)	Educational Technology and Other Learning Resources Teaching Grammar	The Practice of English Language Teaching, Chp 11 & 13
11)	Teaching Vocabulary Teaching Pronunciation	The Practice of English Language Teaching, Chp 14 & 15

12)	Mistakes and Feedback Grouping Students	The Practice of English Language Teaching, Chp 8 & 10
13)	Teaching Language Skills	The Practice of English Language Teaching, Chp 16
14)	Reading Writing Speaking Listening	The Practice of English Language Teaching, Chp 17-20

Sources

Course Notes / Textbooks:	<ul style="list-style-type: none"> ● Harmer, J. (2007) The Practice of English Language Teaching (4th Edition) Pearson, Longman, ISBN: 1405853115, 9781405853118 ● Arora Navita (2012) English Language Teaching: Approaches and Methodologies. McGraw Hill Companies. ISBN (13 digit): 978-0-07-107814-6 ● Ur, P. (2012). A course in English language teaching. Cambridge: Cambridge University Press.
References:	<ul style="list-style-type: none"> ● Harmer, J. (2007) The Practice of English Language Teaching (4th Edition) Pearson, Longman, ISBN: 1405853115, 9781405853118 ● Arora Navita (2012) English Language Teaching: Approaches and Methodologies. McGraw Hill Companies. ISBN (13 digit): 978-0-07-107814-6 ● Ur, P. (2012). A course in English language teaching. Cambridge: Cambridge University Press.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				

Course Learning Outcomes	1	2	3	4
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	

9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Attendance	1	% 10
Midterms	1	% 40
Final	1	% 50
total		% 100
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Workload
Course Hours	13	39
Study Hours Out of Class	13	65
Presentations / Seminar	2	6
Quizzes	3	3
Midterms	1	1

Final	1	1
Total Workload		115