Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	RTC304
Course Name:	Documentary Film
Semester:	Fall
Course Credits:	ECTS 4
Language of instruction:	English
Course Condition:	
Does the Course Require Work Experience?:	No
Type of course:	Compulsory Courses
Course Level:	Bachelor / TR-NQF-HE:6. Master`s Degree / QF-EHEA:First Cycle / EQF-LLL:6. Master`s Degree
Mode of Delivery:	Face to face
Course Coordinator:	Prof. Dr. AYBİKE SERTTAŞ
Course Lecturer(s):	Prof. Dr. Peyami Çelikcan
Course Assistants:	

Course Objective and Content

Course Objectives:	The Documentary Film Production course aims at introducing documentary cinema as a part of non-fiction film genre. The field of cinema has two main genres including fiction and non-fictions films which their own sub-genres. The course has been designed to draw the students' interest on non-fictions films in general and documentary films in specific. The differences between fiction and non-fictions films, the sub-genres of non-fiction films, and features of documentary film will be the theoretical base of the course. Within this base, the basic movements in documentary

	cinema such as British Documentary Movement, Direct Cinema, Free C,inema, and Cinema Verite will be discussed. How to make documentary film will be the practical base of the course.
Course Content:	Basic knowledge about documentary film production. The concept of documentary film, documentary film materials, language and scenario used in documentary films, music usage, sound and light use, the angles used in documentary film shooting, differences in documentary film editing. Analysis and the examination of documentary films that have been successful in the world and Turkey.

Learning Outcomes

The students who have succeeded in this course;

1) Learns the distinction between fiction and non-fiction film

2) Learns the types of non-fiction films

3) Learns the development of documentary film

4) Develop production skills in documentary film

Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction of the course outline	
2)	Fiction and Non-Fictions Films	
3)	The development of Documentray Film Making	
4)	Frontieers: R. Flaherty, D. Vertov	
5)	Frontieers: A. Cavalcanti, W. Ruttman	
6)	Frontieers: J. Grierson and BDM	
7)	Free Cinema	
8)	Direct Cinema	
9)	Cinema Verite	
10)	Turkish Documentary Films	
11)	Turkish Documentary Films	
12)	Modes of Documentary Films	
13)	Documentary Film Making Techniques	
14)	Documentary Film Making Techniques	

Sources

Course Notes / Textbooks:	Adalı, Bilgin, Belgesel Sinema, Hil Yayını, İstanbul, 1986. Barsam, Richard Meran, Nonfiction Film-A Critical History, E.P.Dutton&CO., New York, 1973. Brian Winston, The Documentary Film Book, BFI-Palgrave Macmillan, London, 2013. Chanan, Michael, The Politics of Documentary, BFI, Palgrive&MacMillan, 2012, London.
References:	Özgüç, Agah, Kronolojik Türk Sinema Tarihi, Kültür ve Turizm Bakanlığı Yayınları, 1988. Özuyar, Ali, Türk Sinema Tarihinden Fragmanlar, Phoenix Yayınları, Ankara, 2013. Saunders, Dave, Belgesel, Kolektif Yayınları, İstanbul, 2010.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				

Course Learning Outcomes	1	2	3	4
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	

13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Attendance	1	% 10
Midterms	1	% 30
Final	1	% 60
total		**% 100**
PERCENTAGE OF SEMESTER WORK		% 40
PERCENTAGE OF FINAL WORK		% 60
total		**% 100**

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	2			28
Application	14	2			28
Midterms	1	5			5
Final	1	3			3
Total Workload					**64**