

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	DIL657		
Course Name:	Turkish 7		
Semester:	Spring		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:	DIL656 - Turkish 6		
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div>		
Mode of Delivery:			
Course Coordinator:	Öğr. Gör. MERVE KESKİN		
Course Lecturer(s):			
Course Assistants:			

Course Objective and Content

Course Objectives:	
Course Content:	

Learning Outcomes

The students who have succeeded in this course;

Course Flow Plan

Week	Subject	Related Preparation
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Sources

Course Notes / Textbooks:	
References:	

Course - Program Learning Outcome Relationship

Course Learning Outcomes
Program Outcomes
1) By providing both theoretical and practical education, it prepares students for academic and business life.
2) It provides a critical perspective on mass media.
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.
5) Thanks to the media professionals, the students will be ready for the sector.
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.
7) Have the basic knowledge and experience of image technologies.
8) Thanks to sectoral cooperation, professional business life will be started.
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.
10) With the technical training to be taken in studio environment, students gain experience in the sector.
11) They will have skills such as negotiating with the group, taking initiative.
12) Acquire basic values related to media and business ethics.
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

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Semester Requirements	Number of Activities	Level of Contribution
total		%
PERCENTAGE OF SEMESTER WORK		% 0
PERCENTAGE OF FINAL WORK		%
total		%