Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	DIL624					
Course Name:	Spanish 4					
Semester:	Spring	Spring				
Course Credits:	ECTS					
	5					
Language of instruction:	English					
Course Condition:	DIL623 - Sp	anish 3				
Does the Course Require Work Experience?:	No					
Type of course:	University E	lective				
Course Level:	Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree		
Mode of Delivery:	Face to face					
Course Coordinator:	Öğr. Gör. MERVE KESKİN					
Course Lecturer(s):	Öğr. Gör. ESNIHT YULIET ATEHORTUA MESA					
Course Assistants:						

Course Objective and Content

Course Objectives:	This course aims to improve listening, writing, reading and speaking skills of Spanish and to teach the grammar structures of Spanish in intermediate level.
Course Content:	This course covers improving basic effective communication skills through reading, writing, speaking and listening. It also covers cultural beliefs, values and various aspects of everyday life in Spanish speaking countries.

Learning Outcomes

The students who have succeeded in this course;

- 1) At the end of this level, the student can understand a reading text including his/her interest areas easily and including departmental terms by using a dictionary
- 2) The student can understand a text with abstract terms.
- 3) The student can understand articles about current issues
- 4) The student can communicate with a native speaker of Spanish easily.

Course Flow Plan

Week	Subject	Related Preparation
1)	Listing the most interesting things to do in a place, experiences	AULA 2
2)	listing the most interesting things to do in a place, experiences	AULA 2
3)	listing the most interesting things to do in a place, experiences	AULA 2
4)	finding solutions, giving advice, feelings	AULA 2
5)	finding solutions, giving advice, feelings	AULA 2
6)	Talking about the most interesting time in our history, circumstances in the past, actions in the past and present	AULA 2
7)	Talking about the most interesting time in our history, circumstances in the past, actions in the past and present	AULA 2
8)	MIDTERM	AULA 2
9)	Talking about personal anecdotes, talking about the past	AULA 2
10)	Talking about personal anecdotes, talking about the past	AULA 2
11)	Designing an advertising campaign, giving instructions	AULA 2
12)	Designing an advertising campaign, giving instructions	AULA 2
13)	Imagining what we will be in the future, talking about future actions	AULA 2
14)	Imagining what we will be in the future, talking about future actions	AULA 2
15)	FINAL	AULA 2
16)	FINAL	AULA 2

Sources

Course Notes / Textbooks:	Bu derste AULA 2 kitabı kullanılmaktadır. / In this course, Aula 2 is aimed to be used.
References:	Ek alıştırmalar ve dersin öğretim görevlisi tarafından geliştirilmiş çeşitli oyunlar ve etkinlikler.
	Teacher created upplementary worksheets, classroom activities and games

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
1) By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				
10) With the technical training to be taken in studio environment, students gain experience in the sector.				
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer				

software at the advanced level of European Computer Driving License required by the		2	3	4
nota.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Attendance	10	% 10
Homework Assignments	10	% 10
Midterms	1	% 35
Final	1	% 45
total		% 100
PERCENTAGE OF SEMESTER WORK		% 55
PERCENTAGE OF FINAL WORK		% 45
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	0	4		56
Homework Assignments	10	0	7		70
Midterms	1	0	1		1
Final	1	0	1		1
Total Workload					128