

Textile and Fashion Design			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	DIL603						
Course Name:	French 3						
Semester:	Spring						
Course Credits:	<table border="1"> <tr> <td>ECTS</td> </tr> <tr> <td>5</td> </tr> </table>			ECTS	5		
ECTS							
5							
Language of instruction:	English						
Course Condition:	DIL602 - Fransızca 2						
Does the Course Require Work Experience?:	No						
Type of course:	University Elective						
Course Level:	<table border="1"> <tr> <td>Bachelor</td> <td>TR-NQF-HE:6. Master`s Degree</td> <td>QF- EHEA:First Cycle</td> <td>EQF-LLL:6. Master`s Degree</td> </tr> </table>			Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree				
Mode of Delivery:	Face to face						
Course Coordinator:	Öğr. Gör. MERVE KESKİN						
Course Lecturer(s):	Öğr. Gör. CORALIE FORGET Öğr. Gör. AP STAFF 1 Expert ASLİN KALOSTYAN						
Course Assistants:							

Course Objective and Content

Course Objectives:	To have the students acquired the skills of grammar, vocabulary, listening, writing, speaking, and vocational language in a pre-intermediate level.
Course	Grammar and Vocabulary

Content:	<p>Basic language structures of the French language; syntax, morphology, meaning and expression skills.</p> <p>Read</p> <p>Work, school, leisure activities, etc. Ability to understand the main points of standard speech on familiar topics such as.</p> <p>Don't write</p> <p>Ability to produce simple and coherent text on familiar topics or areas of personal interest.</p> <p>Speech</p> <p>Being able to describe an event, an experience or a dream; Ability to describe a desire or goal and outline the reasons or explanations behind a project or idea.</p>
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Learning Outcomes

The students who have succeeded in this course;

- 1) Uses present continuous, future and past tense (passé composé) to talk about past experiences and events.
- 2) Participates in conversations about topics such as travel, family, personal preferences, experiences, and daily activities.
- 3) Describes people, places, and objects using appropriate adjectives and relative pronouns.
- 4) Understands and uses complex structures.
- 5) Reads and understands short texts and dialogues, writes simple structured paragraphs.

Course Flow Plan

Week	Subject	Related Preparation
1)	Friendship and Professional relationships	Alter Ego 3
2)	Commercial world and goods	Alter Ego 3
3)	Education and university	Alter Ego 3
4)	Information Technologies	Alter Ego 3
5)	Solidarity in society and actions	Alter Ego 3
6)	Culture and art	Alter Ego 3
7)	Ecology and environment	Alter Ego 3
8)	Midterm	
9)	Ecology and environment	
10)	Crime and punishment	Alter Ego 3
11)	Crime and punishment	Alter Ego 3
12)	Narration in French	Alter Ego 3

13)	Narration in French	Alter Ego 3
14)	Revision	Alter Ego 3
15)	Final sınavı	
16)	Final exam	

Sources

Course Notes / Textbooks:	Alter Ego
References:	Ek alıřtırmalar ve dersin öğretim görevlisi tarafından geliştirilmiř çeřitli oyunlar ve etkinlikler. Teacher created upplementary worksheets, classroom activities and games

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4	5
Program Outcomes					
1) Develop creative projects by understanding the fundamental principles and processes of fashion and textile design.					
2) Teknik beceriler ve bilgisayarlı tasarım yazılımlarını etkin bir řekilde kullanarak profesyonel projeler üretebilme.					
3) Analyze the dynamics and trends of the fashion industry and develop sustainable design solutions.					
4) Gain in-depth knowledge of fashion history, cultural and social influences.					
5) Possess effective written and verbal communication skills to present and defend designs.					

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

Program Outcomes	Level of Contribution

1)	Develop creative projects by understanding the fundamental principles and processes of fashion and textile design.	2
2)	Teknik beceriler ve bilgisayarlı tasarım yazılımlarını etkin bir şekilde kullanarak profesyonel projeler üretebilme.	1
3)	Analyze the dynamics and trends of the fashion industry and develop sustainable design solutions.	2
4)	Gain in-depth knowledge of fashion history, cultural and social influences.	2
5)	Possess effective written and verbal communication skills to present and defend designs.	2

Assessment & Grading

Değerlendirme Yöntemleri ve Kriterleri	Number of Activities	Level of Contribution
Attendance	10	% 10
Homework Assignments	10	% 10
Midterms	1	% 40
Final	1	% 40
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Aktivitede Harcanan Süre	Completing the Activity Requirements	Workload
Course Hours	14	0	4		56
Homework Assignments	10	0	7		70
Midterms	1	0	1		1
Final	1	0	1		1
Total Workload					128