Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	DIL515				
Course Name:	English for S	Specific Purposes 5			
Semester:	Fall				
Course Credits:	ECTS				
	5				
Language of instruction:	English				
Course Condition:					
Does the Course Require Work Experience?:	No				
Type of course:	University E	lective			
Course Level:	Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree	
Mode of Delivery:	Face to face	9			
Course Coordinator:	Eğitim Danı	şmanı GÜLŞAH ERDAŞ			
Course Lecturer(s):	Öğr. Gör. DİLAY NUR CANDAN Eğitim Danışmanı RABİA MERCAN				
Course Assistants:					

Course Objective and Content

Course	This academic course is for undergraduate students. Materials prepared by our lecturers are used
Objectives:	during the classes and intermadiate level of English is aimed to be obtained. The courses are
	about the latest developments and studies in Natural and Social Sicences Fields and basic
	concepts are covered according to their needs during the classes.

Course
Content:

Reading, speaking, listening and writing activities related with the students fields according to their level of English.

Learning Outcomes

The students who have succeeded in this course;

- 1) Students learn the basic principles of their departments
- 2) Students follow the latest news about their departments.
- 3) Students do researches about their degree classes and prepare their homework
- 4) Students prepare various presentations and assignments related to their departments

Course Flow Plan

Week	Subject	Related Preparation
1)	Basic information about the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
2)	Occupational analysis	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
3)	Recognition of the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
4)	Detailed definitions about the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
5)	Detailed definitions about the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
6)	Occupational areas and working condiitons in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
7)	Professional tools and terms used in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
8)	Midterm Exam Week	
9)	Research and presentation techniques related with their fields	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
10)	Occupational theories and concepts	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
11)	Occupational analysis and professional studies	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
12)	Occupational analysis and researches	Authentic and original materials prepared by the lecturers of

		the Foreign Languages Department
13)	Scientific ethics	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
14)	Current developments in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
15)	Final Exam Week	
16)	Final Exam Week	

Sources

Course Notes / Textbooks:	Öğretim görevlilerimiz tarafından tamamen öğrencilerimizin alanlarına yönelik olarak hazırlanmış kitapçıklar.
References:	Öğrencilerin alanlarına yönelik gelişmeleri yakından takip edebilecekleri websiteleri, güncel makale ve araştırmalar.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4
Program Outcomes				
By providing both theoretical and practical education, it prepares students for academic and business life.				
2) It provides a critical perspective on mass media.				
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.				
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.				
5) Thanks to the media professionals, the students will be ready for the sector.				
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.				
7) Have the basic knowledge and experience of image technologies.				
8) Thanks to sectoral cooperation, professional business life will be started.				
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.				

10) With the technical training to be taken in studio environment, students gain Course Learning Outcomes experience in the sector.	1	2	3	4
11) They will have skills such as negotiating with the group, taking initiative.				
12) Acquire basic values related to media and business ethics.				
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.				
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.				

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	

11)	They will have skills such as negotiating with the group, taking initiative.
12)	Acquire basic values related to media and business ethics.
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Attendance	10	% 10
Homework Assignments	1	% 10
Midterms	1	% 30
Final	1	% 50
total	% 100	
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50
total	% 100	

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	4	4	4		32
Application	4	4	4		32
Study Hours Out of Class	4	4	4		32
Presentations / Seminar	1	3	1		4
Project	1	3	1		4

Homework Assignments	1	3	1		4
Quizzes	1	2	1		3
Midterms	1	4	2		6
Final	1	4	2		6
Total Workload					123