

Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	DIL513		
Course Name:	English for Specific Purposes 3		
Semester:	Fall		
Course Credits:	<div>ECTS</div> <div>5</div>		
Language of instruction:	English		
Course Condition:			
Does the Course Require Work Experience?:	No		
Type of course:	University Elective		
Course Level:	<div>Bachelor</div> <div>TR-NQF-HE:6. Master`s Degree</div> <div>QF-EHEA:First Cycle</div> <div>EQF-LLL:6. Master`s Degree</div>		
Mode of Delivery:	Face to face		
Course Coordinator:	Eğitim Danışmanı GÜLŞAH ERDAŞ		
Course Lecturer(s):	Öğr. Gör. NOORHAN QASIM MOHAMMED AL-ANI Öğr. Gör. MOHAMMAD SHAH ZAKI Öğr. Gör. SARA KHALID ABDULHAFEEZ HUSSEIN Öğr. Gör. SHAMIM BAZOOBANDI Öğr. Gör. REHAM A A BAROUD Expert GÖKÇE DURU Öğr. Gör. İLKAY ÖZDEN Eğitim Danışmanı GÖKCAN AYDIN Expert BÜNYAMİN AKİF KINATAŞ Eğitim Danışmanı ERDEM AYDEMİR Expert CAN GENCER UÇAR		

	Eğitim Danışmanı GÜLŞAH ERDAŞ Eğitim Danışmanı KAHRAMAN AKIN Eğitim Danışmanı AHMET KAPLAN Eğitim Danışmanı ATILLA ONURALP KOCABALCIOĞLU Öğr. Gör. CEM ŞENCAN Öğr. Gör. HABİBE ÖZKARA Eğitim Danışmanı RABİA MERCAN Öğr. Gör. AYSU ASLI YENİKAN GÜNER Öğr. Gör. DİLAY NUR CANDAN Öğr. Gör. MELİKE İŞCAN Öğr. Gör. FURKAN ATMACA
Course Assistants:	

Course Objective and Content

Course Objectives:	This academic course is for undergraduate students. Materials prepared by our lecturers are used during the classes and upper-intermediate level of English is aimed to be obtained. The courses are about the latest developments and studies in Natural and Social Sciences Fields and basic concepts are covered according to their needs during the classes.
Course Content:	Reading, speaking, listening and writing activities related with the students fields according to their level of English.

Learning Outcomes

The students who have succeeded in this course;

- 1) Students learn the vocabulary about their departments
- 2) Students read articles and reading texts about their own departments
- 3) Students learn how to write essays and articles about the related topics of their departments
- 4) Students do audio-visual activities
- 5) Students do researches about their own fields and do presentations and projects as homework

Course Flow Plan

Week	Subject	Related Preparation
1)	basic information about the profession	
1)	occupational analysis	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
2)	recognition of the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
3)	Detailed definitions about the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department

4)	Detailed definitions about the profession	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
5)	Occupational areas and working conditions in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
6)	Professional tools and terms used in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
7)	Research and presentation techniques related with their fields	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
8)	mid-term exam week	
9)	Occupational theories and concepts	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
10)	Occupational theories and concepts	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
11)	occupational analysis and professional studies	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
12)	Occupational analysis and researches	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
13)	Scientific ethics	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
14)	Current developments in the field	Authentic and original materials prepared by the lecturers of the Foreign Languages Department
15)	final exam week	
16)	final exam week	

Sources

Course Notes / Textbooks:	öğretim görevlilerimiz tarafından tamamen öğrencilerimizin alanlarına yönelik olarak hazırlanmış kitapçıklar.
References:	çeşitli websitelerinden konular ile ilgili ilişkili kullanılabilecek kaynaklar ve öğrencilerin alanlarına yönelik gelişmeleri yakından takip edebilecekleri websiteleri, güncel makale ve araştırmalar.

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4	5
Program Outcomes					
1) By providing both theoretical and practical education, it prepares students for academic and business life.					
2) It provides a critical perspective on mass media.					
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.					
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.					
5) Thanks to the media professionals, the students will be ready for the sector.					
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.					
7) Have the basic knowledge and experience of image technologies.					
8) Thanks to sectoral cooperation, professional business life will be started.					
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.					
10) With the technical training to be taken in studio environment, students gain experience in the sector.					
11) They will have skills such as negotiating with the group, taking initiative.					
12) Acquire basic values related to media and business ethics.					
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.					
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.					

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

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	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	
5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
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12)	Acquire basic values related to media and business ethics.	
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14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Attendance	10	% 10
Homework Assignments	1	% 10
Midterms	1	% 30

Final	1	% 50
total		% 100
PERCENTAGE OF SEMESTER WORK		% 50
PERCENTAGE OF FINAL WORK		% 50
total		% 100

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	14	0	4		56
Homework Assignments	10	0	7		70
Midterms	1	0	1		1
Final	1	0	1		1
Total Workload					128