

Electrical and Electronic Engineering (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

## Course Introduction and Application Information

Course Code:	UNI397				
Course Name:	Short Film				
Semester:	Spring Fall				
Course Credits:	<table><tr><td>ECTS</td></tr><tr><td>5</td></tr></table>	ECTS	5		
ECTS					
5					
Language of instruction:	English				
Course Condition:					
Does the Course Require Work Experience?:	No				
Type of course:	University Elective				
Course Level:	<table><tr><td>Bachelor</td><td>TR-NQF-HE:6. Master`s Degree</td><td>QF- EHEA:First Cycle</td><td>EQF-LLL:6. Master`s Degree</td></tr></table>	Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree
Bachelor	TR-NQF-HE:6. Master`s Degree	QF- EHEA:First Cycle	EQF-LLL:6. Master`s Degree		
Mode of Delivery:	E-Learning				
Course Coordinator:	Prof. Dr. NEZİH ERDOĞAN				
Course Lecturer(s):	Nezih Erdogan				
Course Assistants:					

## Course Objective and Content

Course Objectives:	<p>Bu dersin sonunda öğrenciler:</p> <p>Kısa film anlatısı ve stilinin temel unsurlarını anlayacak,</p> <p>Kısa filmlerin görsel ve işitsel unsurları nasıl kullandığını analiz edebilecek,</p> <p>Kısa film hikâye anlatımının sınırlamalarını ve olanaklarını keşfedecek,</p> <p>Kısa filmleri eleştirel ve yapıcı bir şekilde değerlendirme becerisi geliştireceklerdir.</p>
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Course Content:	This course begins by introducing the concept of short films, exploring their evolution from early cinema to modern TikTok and Instagram videos, and discussing the basics of narrative and narration. Students will analyze iconic short films such as <i>La Jetée</i> by Chris Marker and <i>Meshes of the Afternoon</i> by Maya Deren, while also contributing examples of short-form content from social media. The course then delves into core storytelling elements, including narrative structure, plot versus story, and writing loglines and synopses. Through weekly screenings, discussions, and assignments, students will explore topics such as character development, visual storytelling, sound and music, and <i>mise en scène</i> . Special sessions focus on themes like animation, feminism, queer theory, promotional shorts, music videos, and documentaries. In the final week, students will create their own 3-minute short films, incorporating narrative, sound, and visual elements cohesively.
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## Learning Outcomes

The students who have succeeded in this course;

- 1) Narrative Structure Mastery: Students will demonstrate a deep understanding of various narrative structures used in short films, including linear, non-linear, and experimental formats.
- 2) Stylistic Analysis: Students will critically analyze different stylistic approaches in short films, recognizing how elements such as cinematography, editing, sound design, and *mise-en-scène* contribute to the overall narrative and emotional impact.

## Course Flow Plan

Week	Subject	Related Preparation
1)	Introduction to Short Films	What defines a short film? Relationship between early films, Vine and TikTok videos, and short film. Introduction to concepts of narrative and narration.
2)	Story / Narrative in Short Films	Narrative structure, plot vs. story, logline, and synopsis writing.
3)	Character Development in Short Films	Creating compelling characters with limited screen time, character arcs.
4)	Visual Storytelling	The role of visual elements in short films (cinematography, light, camera movements, editing, <i>mise en scène</i> ).
5)	Sound and Music in Short Films	How do sound and music function as narrative elements compared to dialogue and image?
6)	Narrative and Narration	How to build a story and how to deliver it. Traditional and experimental narration methods.
7)	Mise en scène	Elements of <i>mise en scène</i> (location, props, light, costume)

8)	Film Industry and Its Components	The journey of an idea from script to screen. Industry elements: script doctors, production houses, distributors, festivals.
9)	Special Topic in Short Film – Animation	How do sound and image function in animation? Elements of mise en scène. Pros and cons of working with animation.
10)	Special Topic in Short Film – Feminism & Queer Theory	How specific topics like gender are incorporated into the short format.
11)	Special Topic in Short Film – Promotional Shorts	Product placement, advertisement, fashion, architecture, and other promotional shorts in the short film format.
13)	Special Topic in Short Film – Documentary	Documentary format and its adaptation to short films.
14)	Final Assignments	Making a short film or writing a 1000-word analytical essay on a short film.

## Sources

Course Notes / Textbooks:	<p>Roberta Marie Munroe, How Not to Make a Short Film: Secrets from a Sundance Programmer, Hyperion ebook, 2009</p> <p>Patrick Nash, Short Films : Writing the Screenplay. Harpenden, Herts: Kamera Books, 2012.</p> <p>Clifford Thurlow, Max Thurlow, Making Short Films: The Complete Guide from Script to Screen, 2013</p> <p>David K. Irving, Peter W. Rea, Producing and Directing the Short Film, Elsevier, 2006</p>
References:	<p>Roberta Marie Munroe, How Not to Make a Short Film: Secrets from a Sundance Programmer, Hyperion ebook, 2009</p> <p>Patrick Nash, Short Films : Writing the Screenplay. Harpenden, Herts: Kamera Books, 2012.</p> <p>Clifford Thurlow, Max Thurlow, Making Short Films: The Complete Guide from Script to Screen, 2013</p> <p>David K. Irving, Peter W. Rea, Producing and Directing the Short Film, Elsevier, 2006</p>

## Course - Program Learning Outcome Relationship

<b>Course Learning Outcomes</b>	<b>1</b>	<b>2</b>
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Program Outcomes Course Learning Outcomes	1	2
1) Adequate knowledge in mathematics, science and Electrical and Electronics engineering; the ability to use theoretical and practical knowledge in these areas in complex engineering problems.		
2) Ability to identify, formulate, and solve complex electrical and electronics engineering problems; ability to select and apply appropriate analysis and modeling methods for this purpose.		
3) Ability to design a complex circuit, device or system to meet specific requirements under realistic constraints and conditions; ability to apply modern design methods for this purpose.		
4) Ability to develop, select and use modern techniques and tools necessary for the analysis and solution of complex problems encountered in electrical and electronics engineering applications; ability to use information technologies effectively.		
5) Ability to design, conduct experiments, collect data, analyze and interpret results for the study of complex engineering problems or electrical and electronics engineering research topics.		
6) Ability to work effectively within and multidisciplinary teams; individual study skills.		
7) Ability to communicate effectively orally and in writing; knowledge of at least one foreign language; ability to write effective reports and understand written reports, to prepare design and production reports, to make effective presentations, to give and receive clear and understandable instructions.		
8) Awareness of the necessity of lifelong learning; ability to access information, to follow developments in science and technology and to renew continuously.		
9) To act in accordance with ethical principles, professional and ethical responsibility; information on the standards used in electrical and electronics engineering applications.		
10) Information on business practices such as project management, risk management and change management; awareness of entrepreneurship and innovation; information about sustainable development.		
11) Knowledge of the effects of electrical and electronics engineering practices on health, environment and safety in the universal and social scale and the problems of the era reflected in electrical and electronics engineering; awareness of the legal consequences of electrical and electronics engineering solutions.		

### Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

Program Outcomes	Level of

		Contribution
1)	Adequate knowledge in mathematics, science and Electrical and Electronics engineering; the ability to use theoretical and practical knowledge in these areas in complex engineering problems.	
2)	Ability to identify, formulate, and solve complex electrical and electronics engineering problems; ability to select and apply appropriate analysis and modeling methods for this purpose.	
3)	Ability to design a complex circuit, device or system to meet specific requirements under realistic constraints and conditions; ability to apply modern design methods for this purpose.	
4)	Ability to develop, select and use modern techniques and tools necessary for the analysis and solution of complex problems encountered in electrical and electronics engineering applications; ability to use information technologies effectively.	
5)	Ability to design, conduct experiments, collect data, analyze and interpret results for the study of complex engineering problems or electrical and electronics engineering research topics.	
6)	Ability to work effectively within and multidisciplinary teams; individual study skills.	
7)	Ability to communicate effectively orally and in writing; knowledge of at least one foreign language; ability to write effective reports and understand written reports, to prepare design and production reports, to make effective presentations, to give and receive clear and understandable instructions.	
8)	Awareness of the necessity of lifelong learning; ability to access information, to follow developments in science and technology and to renew continuously.	
9)	To act in accordance with ethical principles, professional and ethical responsibility; information on the standards used in electrical and electronics engineering applications.	
10)	Information on business practices such as project management, risk management and change management; awareness of entrepreneurship and innovation; information about sustainable development.	
11)	Knowledge of the effects of electrical and electronics engineering practices on health, environment and safety in the universal and social scale and the problems of the era reflected in electrical and electronics engineering; awareness of the legal consequences of electrical and electronics engineering solutions.	

## Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution

Attendance	1	% 15
Homework Assignments	5	% 50
Final	1	% 35
<b>total</b>		<b>% 100</b>
PERCENTAGE OF SEMESTER WORK		% 65
PERCENTAGE OF FINAL WORK		% 35
<b>total</b>		<b>% 100</b>

### Workload and ECTS Credit Calculation

Activities	Number of Activities	Workload
Course Hours	14	28
Application	14	28
Study Hours Out of Class	14	28
Project	4	20
Final	4	16
<b>Total Workload</b>		<b>120</b>