Radio, Television and Cinema (English)			
Bachelor	TR-NQF-HE: Level 6	QF-EHEA: First Cycle	EQF-LLL: Level 6

Course Introduction and Application Information

Course Code:	UNI319
Course Name:	Medicine and Art
Semester:	Spring Fall
Course Credits:	ECTS 5
Language of instruction:	English
Course Condition:	
Does the Course Require Work Experience?:	No
Type of course:	University Elective
Course Level:	Bachelor — TR-NQF-HE:6. Master`s Degree — QF-EHEA:First Cycle — EQF-LLL:6. Master`s Degree
Mode of Delivery:	E-Learning
Course Coordinator:	Öğr. Gör. SELİN URSAVAŞ
Course Lecturer(s):	Öğr. Gör. Selin URSAVAŞ
Course Assistants:	

Course Objective and Content

Course Objectives:	Understanding the relation between medicine and art. Learns the connection between medical science and art. Gains a different perspective on medicine and art. Provides contributions to moral and personal development. Provides a basis for communication skills in professional life.
Course	The relationship of medicine with art. Reflections of medicine in art. Contribution of medicine to

Content:	the artist.

Learning Outcomes

The students who have succeeded in this course;

1) Learns the connection between medical science and art.

2) Gains a different perspective on medicine and art.

3) Provides contributions to moral and personal development.

4) Provides a basis for communication skills in professional life.

5) gains the ability to see the medical foundations of artistic studies.

6) learn how the development of medicine and art develop together.

Course Flow Plan

Week	Subject	Related Preparation
1)	Meeting, information about the course, movie and reading suggestions	
2)	The relationship between medicine and art	
3)	Paintings about medical sciences	
4)	Music theraphy in medicine	
5)	Movies on medicine-1	
6)	Movies on medicine-2	
7)	Movies on medicine-3	
8)	Movies on medicine-4	
9)	Medicine and human sciences	
10)	Human body exhibition and medical illustration	
11)	Creative doctors	
12)	Books on Medicine-1	
13)	Books on Medicine-2	
14)	Books on Medicine-3	
15)		

Sources

Course Notes /	1.Ünlü Ressamlar Hayatları ve Eserleri / SADUN ALTUNA

Textbooks:	2. Tıbbi Mucizeler / DR. EUGENE W. STRAUS, ALEX STRAUS
	3.Sapiens / YUVAL NOAH HARARİ
	4.Bilim İnsanları Bir Keşif Destanı / ANDREW ROBİNSON
References:	1.Ünlü Ressamlar Hayatları ve Eserleri / SADUN ALTUNA
	2. Tıbbi Mucizeler / DR. EUGENE W. STRAUS, ALEX STRAUS
	3.Sapiens / YUVAL NOAH HARARİ
	4.Bilim İnsanları Bir Keşif Destanı / ANDREW ROBİNSON
	5. https://bodyworlds.com/
	6. https://www.ami.org/medical illustration/enter the profession/careers
	7.https://www.medillsb.com/illustration_image_details.aspx?AID=257 &IID=270945
	8.Somakcı , Pınar, Sosyal Bilimler Enstitüsü Dergisi Sayı : 15 Yıl : 2003/2 (131 140 s.)
	9.Gençel , Özge, Ekim 2006 Cilt:14 No:2 Kastamonu Eğitim Dergisi 697706
	10.Birkan, Işıl, Ankara Akupunktur ve Tamamlayıcı Tıp Dergisi, 2014
	11.Karamızrak , Neslihan, Koşuyolu Heart Journal 2014
	12.Burçin UÇANER, Birsen ÖZTÜRK, 1 3 Mayıs 2009 1. Uluslararası Eğt.Arş.Kongresi , Çanakkale 18 Mart Üniversitesi
	13.Sanat ve Tıp: Musa Albükrek
	14.Tıp ve Sanat: Faik Çelik
	15. https://www.antropoloji.net/index.php?option=com_content&view=article&id=154:tibbi antropolojinin calisma alanlari&catid=82&Itemid=475
	16.http://www.bilgius.com/tag/insan bilimleri nelerdir/
	17.http://tr.wikipedia.org/wiki
	18.http://upload.wikimedia.org/wikipedia/commons/8/88/W.H.R.Rivers_%28Maull%29.jpg
	19.http://www.kirilmetodiuniversitesi.com/images/etnoloji ve antropoloji_clip_image008.jpg

Course - Program Learning Outcome Relationship

Course Learning Outcomes	1	2	3	4	5	6
Program Outcomes						
1) By providing both theoretical and practical education, it prepares students for academic and business life.						
2) It provides a critical perspective on mass media.						
3) With the English curriculum, it allows students to follow the international market and academic studies from original sources.						
4) Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.						

Course Learning Outcomes	1	2	3	4	5	6
5) Thanks to the media professionals, the students will be ready for the sector.						
6) Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.						
7) Have the basic knowledge and experience of image technologies.						
8) Thanks to sectoral cooperation, professional business life will be started.						
9) Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.						
10) With the technical training to be taken in studio environment, students gain experience in the sector.						
11) They will have skills such as negotiating with the group, taking initiative.						
12) Acquire basic values related to media and business ethics.						
13) Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.						
14) Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.						

Course - Learning Outcome Relationship

No Effect	1 Lowest	2 Average	3 Highest

	Program Outcomes	Level of Contribution
1)	By providing both theoretical and practical education, it prepares students for academic and business life.	
2)	It provides a critical perspective on mass media.	
3)	With the English curriculum, it allows students to follow the international market and academic studies from original sources.	
4)	Students will be an expert in front of the camera, behind-the-scenes, news center, light, sound, editing, directing, cinematography, screenwriting.	

5)	Thanks to the media professionals, the students will be ready for the sector.	
6)	Acquires production skills such as short and medium films, screenplays, documentaries and TV programs.	
7)	Have the basic knowledge and experience of image technologies.	
8)	Thanks to sectoral cooperation, professional business life will be started.	
9)	Through an applied curriculum, students gain an interdisciplinary perspective on different media studies.	
10)	With the technical training to be taken in studio environment, students gain experience in the sector.	
11)	They will have skills such as negotiating with the group, taking initiative.	
12)	Acquire basic values related to media and business ethics.	
13)	Follow the developments in the field and communicate with colleagues by using a foreign language at least at the level of European Language Portfolio B1.	
14)	Students use information and communication technologies together with computer software at the advanced level of European Computer Driving License required by the field.	

Assessment & Grading

Semester Requirements	Number of Activities	Level of Contribution
Homework Assignments	2	% 100
total		**% 100**
PERCENTAGE OF SEMESTER WORK		% 100
PERCENTAGE OF FINAL WORK		%
total		**% 100**

Workload and ECTS Credit Calculation

Activities	Number of Activities	Preparation for the Activity	Spent for the Activity Itself	Completing the Activity Requirements	Workload
Course Hours	2	1	2	14	34
Presentations /	2	2	2	4	16

Seminar					
Project	2	4	16	20	80
Total Workload					**130**